DIAMOND MOUNTAIN UNIVERSITY

Name: _____
Date: _____
Grade: _____

TEACHER TRAINING: PART I (Fall Term)

HOMEWORK FOR CLASS THREE

1. According to many texts, one should view the Dharma teacher as a Buddha. What, according to Master Asanga's *Bodhisattva Levels*, would be the characteristic states of mind a student should avoid having when going for Dharma teachings?

2. List the "three faults of a vessel" and explain how this metaphor pertains to how a student should properly listen to a Dharma teaching.

3. What are the six ideas on which a Dharma student should rely?

4. List and explain the three defining characteristics Master Aryadeva gives for a good Dharma student.

5. According to Je Tsongkapa, is it better to have a lot of different Dharma teachers or just a few? Why?

6. What are the nine attitudes one should have to respect and serve the teacher?

7. What is the most important attitude a Dharma student should have towards his or her teacher? How should one cultivate it?

8. Quote the *Ten Teaching Sutra* on the ideas one should develop with respect to your teachers in order to remember their kindness and generate respect.

9. What are the three principal ways to rely on your teacher in practice?

10. What, according to Je Tsongkapa's *Lam Rim Chenmo*, should you do if your teacher instructs you to do something that is not in accord with your best understanding of the teachings or correct ethics?

Meditation assignment: 15 minutes a day on how one should think about one's Dharma teacher(s), and why.

Meditation dates and times: